

FACULTY DETAILED RESEARCH DATA

Name of the Faculty: DR. TIRNA SADHU

Designation: ASSISTANT PROFESSOR

Department: ENGLISH

School: HUMANITIES AND SOCIAL SCIENCES

Research Area: Science Fiction with prominent expertise in the works of Isaac Asimov, Arthur C. Clarke, and Gene Woolf
African American Literature, American Literature (poems and prose), 16th and 17th century British literature, Diaspora Studies, Dalit Studies, Indian poetry, Literary Criticisms and Theories

Details of research portfolio of faculty:

A. Researcher's ID details:

Google Scholar ID: [LVs_hH8AAAAJ](#)

Orchid ID: [0009-0009-6520-2133](#)

Vidwan ID: 502361

No. of Publication: 27 (**23 published under SVU affiliation**)

No. of Journal articles published: 10

No. of book chapters published: 13

Other publications: 04 (1 journal article & 3 book chapters)

B. Publication details:

1. Conference proceedings/ Conference paper:

Sl. No.	Name of the Conference	Title of the paper	Month & Year of Publication	Author(s) Name	National/ International	doi number (if any)	ISSN/ISBN no.
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2. Publications in SCI/Scopus indexed Journals:

Sl. No	Name of the Journal (mention SCI/scopus)	Title of the paper	Month & Year of Publication	Author(s) Name (Highlight the corresponding and 1 st author in every article)	doi number	Issue No. & Volume No.	Page no.	ISSN of the journal
1.	Journal of Teaching and Research in English Literature UGC CARE	Analyzing Third World Urbanization through Selected Texts from Contemporary Indian Literature	September, 2024	Dr. Tirna Sadhu		15(4)	8-16	0975-8828
2.	INTERNATIONAL JOURNAL OF CULTURAL STUDIES AND SOCIAL SCIENCES UGC CARE	“Into that heaven of freedom, My father, let my country awake”: Reviewing Naukadubi [The Wreck] as a witness to Tagore’s idea of united India amidst a bewildering diversity of races, cultures, and religions	2025	Dr. Tirna Sadhu		XXII (XXV)	382-390	2347-4777
3	International Journal of Cultural Studies and Social Sciences UGC CARE	Reconstructing the social imaginary: A critique of non-normative identities in Rituparno Ghosh’s Chitrangada: The Crowning Wish and Sanjay Nag’s Memories in March	2024	Dr. Tirna Sadhu		XX (XXIII)	63-71	2347-4777

4	Theatre International UGC CARE	Symbolic realism in Rabindranath Tagore's The King of the Dark Chamber: A Critical Study	June, 2024	Dr. Tirna Sadhu		XIX	109-118	2278-2036
5	Theatre International UGC CARE	"The Body Is Not a Thing; It Is a Situation": Reviewing the Trauma in Life of a Transgender through Selected Films.	January 2024	Dr. Tirna Sadhu		XVII	98-112	2278-2036
6	International Journal of Humanities and Education Research UGC CARE	"I don't want to be looked at in this merciless glare!": Examining the idea of the male gaze in theatre and how female agency is asserted or undermined through Tennessee Williams' A Streetcar Named Desire	December, 2024	Dr. Tirna Sadhu	https://doi.org/10.33545/26649799.2024.v6.i2d.120	6(2)	266-269	2664-9799
7	International Journal of Humanities and Education Research UGC CARE	"When you rape, beat, maim, mutilate, burn, bury, and terrorize women, you destroy the essential life energy on the planet": Discussing through Eve Ensler's The Vagina Monologues how feminist theatre has reclaimed female voices and narratives in a historically male- dominated society	October, 2024	Dr. Tirna Sadhu	https://doi.org/10.33545/26649799.2024.v6.i2d.119	6(2)	261-265	2664-9799

8	International Journal of Research in English Peer reviewed	The world is divided between those who stay and those who leave": A portrayal of the woman warriors in the selected texts of Bharati Mukherjee	November, 2024	Dr. Tirna Sadhu	https://doi.org/10.33545/26648717.2024.v6.i2f.261	6(2)	425-430	2664-8717
9	International Journal of Arts, Humanities and Social Studies UGC CARE	"I want to fit in, but I don't want to be a clone": Exploring the fragility of masculinity through Bret Easton Ellis' American Psycho	November, 2024	Dr. Tirna Sadhu	https://doi.org/10.33545/26648652.2024.v6.i2c.141	6(2)	319-322	2664-8652
10	International Journal of Research in English Peer reviewed	"Sometimes everyone pretended to be normal until one day the truth was undeniable": Reviewing the agony of a transgender at being misgendered through selected Young Adult fiction	November, 2024	Dr. Tirna Sadhu	https://doi.org/10.33545/26648717.2024.v6.i2g.262	6(2)	431-435	2664-8717

3. Book chapter:

Sl. No.	Title of the book	Title of the chapter	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no. (if applicable)
1	Linking Latitudes: Postcolonialism and After	Reclaiming Voices and Resilience: An In-depth Analysis of Dalit Poetry as a Testament to Endurance and Liberation	Bloomsbury	Dr. Tirna Sadhu	2024	978-93-61315-51-0	
2	Media, Culture and Audience: Contemporary Issues and Challenges	Culture, Exhibition and Media: A Search for the Interrelationship of the Trio	Authorspress	Dr. Tirna Sadhu	2024	978-93-5529-948-2	
3	Sociological Perspectives on Media, Gender and Cultural Studies	"I think we won't be able to understand the operations of trans-phobia...": Critiquing through The Danish Girl and Chandigarh Kare Ashiqui how Stereotypes of Gender are Challenged	Levant Books	Dr. Tirna Sadhu	2024	978-93-91741-73-0	
4	Media, Gender, and Society: Emerging Trends and Interpretations	Femvertising: A Study of the Idea that Moved Culture Forward for Women Media	Penprints	Dr. Tirna Sadhu	2024	: 978-81- 967932-4-1	

5	Postcolonial Subjectivities : Autonomy, Desires and New Narratives,	Harmonies of Heritage: Unveiling the Vibrancy of Racial Pride in Langston Hughes' Selected Poems	The Book World	Dr. Tirna Sadhu	2024	978-93-812321-74-6	
6	Autocritical Postcolonialism: Disciplining the Temporalities	Shattered Illusions: The Great Gatsby's Pessimistic Inquiry into the Ephemeral Nature of the American Dream	Book Valley	Dr. Tirna Sadhu	2024	978-93-812321-74-6	
7	Antinomies, Engagement and Beyond: Studies in Tagore	The Significance of the Religious Philosophy of Swami Vivekananda and Rabindranath Tagore in the Modern World: A Comparative Analysis	Ababil Books	Dr. Tirna Sadhu	2024	978-93-91449-81-0	
8	Through the Postcolonial Lens: An Anthology of Critical Essays	O Amar Desher Maati, Tomar'pore Thyakai Matha...": Reading the Doleful Sojourn of Displacement and Estrangement through the Selected Works of Wordsworth, Yeats and Tagore	Aadi Publisher	Dr. Tirna Sadhu	2024	978-93-92586-82-8	
9	From Colony to Postcolony: Contestations and	"Call no (hu) man lucky until (s) he is dead": Re-reading the	Supernova Publishers	Dr. Tirna Sadhu	2024	978-9-3522-6198-7	

	Negotiations	Nagas search for identity and peace amid violence and terror through Temsula Ao's <i>These Hills Called Home: Stories from a War Zone</i>					
10	Emerging Trends in Media and Communication Studies	Interdisciplinary Synergies: Exploring Emerging Trends in Media Studies and English Literature	Swami Vivekananda University	Dr. Tirna Sadhu	2024	978-93-6128-689-6	
11	La Panorama: An International Anthology of Critical Essays on Literatures in English and on Media Culture	An 'Other' Space: Interrogating the Choice and Portrayal of the Subject Matter and Subject Location in Selected Texts	Swami Vivekananda University	Dr. Tirna Sadhu	2023	978-81-965132-6-9	
12	The Enchanted Glass: Towards New Trajectories of Tagore	"Clouds come floating into life, ... to add colour to my sunset sky": Seeing Chinnapatrabali [A collection of torn letters] as a candid portrait of the countryside of Bengal	Avantgarde Press	Dr. Tirna Sadhu	2025	978-81-976398-3-8	
13	Critique	"Who in the world am I?" A Puzzle Indeed: A Study of Social Darwinism in <i>Alice in Wonderland</i> ."	Swami Vivekananda University	Dr. Tirna Sadhu	2023	978-93-340-7417-8	

4. Text/Reference book published from reputed national/international publishers:

Sl. No.	Title of the Text/Reference book	Publishers	Author(s) Name (Highlight the corresponding and 1st author in every article)	Year	ISBN No.	doi no. (if applicable)

5. Project granted:

Sl. No	Sponsoring Agency	Name of the project	Duration		Amount in Lakhs	PI/ CO-PI
			Starting Month & Year	Ending month & Year		

6. Consultancy Project Grant:

Sl No.	Project title	Funding Agency	Duration	Completed (yes/no)	Sanctioned amount (in Rs.)	PI and CO-PI (if any)

7. Patent/IPR granted:

Sl. No.	Name of the patent	Name of the applicant	Name of the inventor	Date of File	Date of Publication	Whether Granted (yes/no); If yes, Date of Grant	Application No.

8. Other Publication Details (if any)

Journal

Sadhu, Tirna. "Need for War versus Want for Peace: Identifying the True Human." Journal of Higher Education and Research Society: A Refereed International, vol. 5, no. 1, April 2017, 120-124 ISSN – 23490209.

Book chapters

Sadhu, Tirna. "Realization of New Realities: The Journey of the Confused Human towards the Contradictory Posthuman." Contradiction, Conflict and Continuity: Their Significance in Contemporary Society. Allied Publishers, 2017, 156-163, 978-93-85926-52-5

Sadhu, Tirna. "Make it Now Here: An evolutionary leap in the face of utopian stagnation, reviewing Arthur C. Clarke's *Childhood's End*." XVII Annual International Seminar Proceedings. New Delhi, 216, 907-914

Sadhu, Tirna. "Socially Conditioned Man's Battle Among Impulses: Id, Ego and Supergo in Golding's Lord of the Flies." Technology, Science and Society: Redefining Global Challenges. 2015, 55-60.

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